6/7/95
to
12/21/95

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofpictuchri_8

1895
July 26
LoCtH

CATALOGUE

OF

PICTURES, DRAWINGS

AND

ENGRAVINGS

OF

MRS. HARRISON,

Deceased (*Sold by Order of the Executors*),

AND

T. MAGUIRE, ESQ.,

Deceased;

AND A LARGE ASSEMBLAGE OF

Water-Colour Drawings & Pictures

FROM DIFFERENT SOURCES:

L.53730

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 26, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street. St. James's Square. S.W.*

2646-150

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 26, 1895,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of the late MRS. HARRISON.

ENGRAVINGS.

1 A Coast Scene, after Van der Heyden, by Watson; and a portrait of the Duke of Wellington 2

2 THE ORRERY, after Wright, by Pether—*proof, with arms*

3 THE FORGE, after ditto, by Earlom—*proof*

4 A RABBI, after Rembrandt, by Pether—*ditto*

5 ELIJAH AND THE WIDOW'S SON, after ditto, by Earlom—*ditto*

DRAWINGS.

6 Portraits of Gentlemen; and one other 3

7 River Scenes—*a pair* 2

8 THE TOMB OF SCIPIO

9 A LANDSCAPE, with figures and horses

10 A COAST SCENE; and A Landscape—*a pair* 2

R. C. SMITH.

£1. 8. – 11 A Watermill 16×20 Grame

ROWLANDSON.

11½ 12 A View in Bury-St.-Edmunds, with a fair 16×20 Gram

PICTURES.

£1. 8. – 14 A River Scene 24×30 Parsons

5/- 15 The Building of the Tower of Babel 24×18 Parsons

12/- 16 Savonarola—*sketch* 18×22 Scott

SIR D. WILKIE.

£1. 10. – 17 Eastern Figures 14×11 Leggatt

MONAMY.

9/- 18 A Coast Scene 20×25 Home

CAMPIDOGLIO.

1 19 A Fruit Piece 36×50 Parsons

J. ROSS.

1 20 A Battle Piece 30×45 Parsons

EARLY ENGLISH.

5/- 21 A River Scene, with figures and animals 9×12 Home

12/- 22 A Landscape, with buildings 16×18 Shepherd

C. S. SCOTT.

10/- 23 Lake of Geneva 18×24 Parsons

SIR G. BEAUMONT

24 The Entrance of Denbigh Castle
12 × 18 — Shepherd

G. ROMNEY.

25 Hugh Inglis, Esq., in blue coat
30 × 25 — Leggatt

G. ROMNEY.

26 A Gentleman, in brown coat
34 × 25 — Leggatt

S. DRUMMOND.

27 Sir Hugh Inglis, Bart. 30 × 25 — Parsons

HOGARTH.

28 Portrait of a Gentleman, in brown coat
30 × 25 — Parsons

DIFFERENT PROPERTIES.

29 The Pope Blessing the Prince of Wales' Regiment, after Northcote —*mezzotint* — W. Walker

30 Dedham Vale, after J. Constable, R.A., by D. Lucas — Dutton

31 The Corn-Field, after ditto — Dutton

32 H.M. The Queen and The Princess Royal, after Sir E. Landseer, by S. Cousins, R.A.

33 The Abercorn Children, after ditto, by ditto—*proof before letters* — Cook

34 The Same—*unframed* — Cook

35 The Infant Samuel, after J. Sant, R.A., by S. Cousins, R.A.—*proof before letters* — Cook

36 The Last Supper, after L. da Vinci, by F. Wagner—*proof—unframed*

37 Roman Ruins—*photograph*

38 The English Gamekeeper; and The Scotch Gamekeeper, after Ansdell, by Stacpoole—*proofs before letters—a pair*

39 A Faithful Guardian, after ditto, by Wass; and The Ford, after Creswick 2

40 Refreshment, after Sir E. Landseer, by H. Cousins—*proof before letters*

41 Horses at the Fountain, by J. H. Watt—*before all letters*

DRAWINGS—*In the Folio.*

42 L. Baldi: Warriors Fighting; &c. 5

43 G. Romano: Heads—*in red chalk*; &c. 5

44 B. Falcieri: A Design for a Ceiling 4

45 C. Schwartz: The Assumption of the Virgin; &c. 3

46 P. Nolpe: The Descent from the Cross; &c. 3

47 Borgognone: A Battle Piece; &c. 4

48 W. Van de Velde: Studies of Shipping; &c. 4

49 O. Carlandi: Capel-Curig; Near Portmadoc; &c. 5

50 Ditto: Llyn Idwal; Beddgelert; &c. 4

J. GODET.

51 The Undercliff, Bonchurch; and Carisbrooke Castle 2

52 The Towing Path, Barnes; and All Saints, Hastings 2

53 Birchington, Thanet: Changing Pastures; &c. 3

54 The Torrent Walk; and Bettws-y-Coed 2

DRAWINGS—*Framed.*

55 PORTRAIT OF THE OLD PRETENDER AND HIS WIFE—*a pair—miniatures—on copper* 5×4 oval 2

56 PORTRAIT OF THE YOUNG PRETENDER; and The Same, as an infant—*miniature, on copper—oval* 5×4

UNKNOWN.

57 INTERIOR OF A CHURCH 10×8

H. C. WARREN.

58 NEAR BROCKENHURST, in the New Forest 20·28

J. C. SCHETKEY.

59 A COAST SCENE 10×14

D. COX.

60 A ROAD SCENE, with figures

T. S. COOPER, R.A., 1828.

61 THE FLOWER MARKET, Brussels—*sepia* 9×7

BAMBILLA.

62 A WOMAN ON A SOFA 8×13

LESSORE.

63 LISIEUX CATHEDRAL 33×20

CLARA MONTALBA.

64 SAN NICOLO DEL SIDO 12×6

TUCKER.

£1. 15. - 65 GLEN EY 20×27 Roberts

TUCKER.

9 66 DEER CROSSING THE TAUCE 15×30 Artemus Lo

C. S. LIDDERDALE.

£1. 12. - 67 HEAD OF A GIRL (oil) 14×12 Fricken

E. G. WARREN.

£2. - - 68 AUTUMN BY THE HILLSIDE 15×30 Fricken

S. RAYNER.

5 69 INTERIOR OF A MONASTERY 20×25 Jacobs

UNKNOWN.

£3. 5. - 70 A Road Scene, with sheep; and Cows Watering—*a pair* 2 Hovend

£2. - - 71 A Coast Scene, with children 20×15 each Fricken

1/- 72 Farm Buildings 14×18 Hoveno

£3. 10. - 73 View at Cromer 9×12 oval Guille

A. BOWER.

10/- 74 The Toll Gate, Beeding 12×16 oval Philp

3 75 An Old House 16×22 Philho

4 76 A Forest Scene: fern gatherers 16×22 Fricken

3/2 77 A Road Scene, with old house 27×18 West

G. S. WALTERS.

2 78 Sea Pieces—*vignettes*—*a pair* 10×12 2 Artemu

COPLEY FIELDING.

79 A River Scene, with a castle
8 × 10
Major M...?

SIR J. E. MILLAIS, R.A., 1843.

80 Roman Warriors—*pen and ink*
12 × 18
Roberts

D. COX.

81 A Woody Lane Scene—*unframed*
8 × 10
Leggatt

D. COX.

82 Bolton Abbey
9 × 12
E. Caldwell

D. COX.

83 Haddon Hall
9 × 12
E. Caldwell

D. COX.

84 Harlech Castle
0 × 8
E. Caldwell

W. HUNT, 1827.

85 A Rabbit, Cabbage and Lobster
8 × 10
Green

W. HUNT, 1827.

86 Purple Grapes in a Basket
8 × 9
Green

W. E. LOCKHART, R.S.A.

87 Murillo's House, Seville
10 × 20
Watson

MULLER.

10 88 A Woody River Scene 30×45 Wilson

D. COX.

0 89 Conway Castle 6×9 Bowles

PICTURES.

W. SHAYER.

30 90 Figures by a Farmhouse, with cattle 25×20 Shepherd

T. S. COOPER, R.A.

91 Cattle and Sheep

ALFRED COLE.

14/- 92 A Forest King 14×18 Home

5/- 93 Warm October 14×18 Home

5/- 94 Riverside 14×18 Home

J. R. DICKSEE.

5/- 95 A Morning Walk 12×9 oval Home

A. B. JOUENNE.

14/- 96 A Basket of Flowers 20×15 Artemus

THE PROPERTY OF A GENTLEMAN,
deceased.

ENGRAVINGS.

97 The Early Ploughman, after S. Palmer

98 Robinetta, after Reynolds, by J. Jones

99 Muscipula, after ditto, by ditto

100 A Piper and Pair of Nutcrackers, after Landseer, by S. Cousins, R.A.—*proof before letters* Hilton

DRAWINGS.

E. H. WEHNERT.

101 Stepping-Stones 6×24 Roberts

J. NASH.

102 St. John's College, Oxford 16×12 Williams

T. MACQUOID.

103 Toledo: Santo Tome 16×10 Williams

W. MULLER.

104 A Gipsy Camp 6×8 Vincent

C. PYNE.

105 The Edge of a Wood 10×14 Simmons

106 Cedar Trees 10×14 Naylor

T. K. KEYL.

107 Cow and Calf 4×6 Naylor

H. WARREN.

/ 108 The Waiting Maid 10 × 8 Lewis

C. DAVIDSON.

4 109 Surrey Cottages 8 × 18 Philho

W. CALLOW.

2½ 110 The Coast of Dover 7 × 12 Steven

J. NASH.

/ 111 A Banqueting Hall 10 × 10 Wilson

F. SKILL.

1½ 112 An Arab Chief 10 × 7 Philly

T. McKEWAN.

3.2 113 The Banks of the Wye 10 × 12 Simp

C. PYNE.

1½ 114 A View of Berne 10 × 14 Wass

PETTITT.

115 Tewkesbury Cathedral 12 × 15 Hale

2½ 116 Lichfield Cathedral 12 × 15 Hale

A. HUNT.

/ 117 The Students 7 × 9 Hale

A. BELL.

3½ 118 Les Petites Ardeleys—*a picture* 18 × 14 Hale

THE PROPERTY OF A LADY.

DRAWINGS.

COLBERT.

119 An Interior, with figures; and "In Darkness and in Doubt," by R. Mersey 2

BODICHON.

120 The Invalid

VAN DYCK.

121 Portraits of a Lady and Gentleman—*a pair* 2

A. WILLETT.

122 Spring; and Autumn—*a pair* 2

A. R. B.

123 Calm Weather; and Folkestone 2

G. L.

124 A Pond; and The Companion 2

125 An Orchard; and A Mill—*a pair* 2

PICTURES.

O. WEBB.

126 After Work

BREUGHEL.

127 A River Scene; and A Landscape—*circle*

J. VARLEY.

128 A River Scene 8 × 12

C. LAMBERT.

129 On the South Downs 12 × 14

The following are sold by Order of the Executors of the late T. MAGUIRE, Esq.

DRAWINGS.

130 Setters, after Landseer—*coloured engraving*

~~MORLAND.~~

131 Sporting Dogs—*a set of three* 10 × 14

OWEN.

132 River Scenes, with shipping—*a pair* 8 × 6 each

133 Another 6 × 8

HEARNE.

134 A Park, with cattle 8 × 10

ROBERTS.

135 An Archway 9 × 7

J. M. INCE.

136 A Cottage, by a chalk pit

OMMEGANCK.

137 Sheep—*a pair*

UNKNOWN.

138 A Keeper and Greyhounds

FINIS.

London : Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.